Ezra Pound In A Station
Of all the major literary figures in the twentieth century, Ezra Pound has been one of the most controversial; he has also been one of modern poetry's most important contributors.

In a Station of the Metro by Ezra Pound | Poetry Magazine
Ezra Pound is generally considered the poet most responsible for defining and promoting a modernist aesthetic in poetry.

In a Station of the Metro by Ezra Pound - Poems | poets.org
In a Station of the Metro – The Poem. The apparition of these faces in the crowd; Petals on a wet, black bough. Verbless Poetry. As previously mentioned, one of the most striking elements of In the Station of a Metro is that it is written entirely without verbs.

Analysis of In a Station of the Metro by Ezra Pound
In a Station of the Metro published in 1913 by Ezra Pound is the best example of Imagist poetry that contains just 14 words reduced from thirty lines which depict the precision of language. This poem is one of the verb-less poem among the very few.

In a Station of the Metro by Ezra Pound: Summary and Analysis
The most famous poem (1913) from the early twentieth-century movement known as Imagism. According to Pound, it was inspired by a moment he experienced while waiting for the subway in the Paris ...

Ezra Pound - In A Station of the Metro | Genius
(1/29/2016 12:01:00 PM) Pound's Parisian 'Metro station' has the same iconic status as 'the red wheelbarrow' of William Carlos Williams. First printed in 1913 in Poetry Magazine, it was originally a thirty line poem before he put it through his Imagist paces.

In A Station Of The Metro Poem by Ezra Pound - Poem Hunter
Petals on a wet, black bough. In this quick poem, Pound describes watching faces appear in a metro station. It is unclear whether he is writing from the vantage point of a passenger on the train itself or on the platform. The setting is Paris, France, and as he describes these faces as a "crowd

Ezra Pound: Poems “In a Station of the Metro” (1913 ... ‘In a Station of the Metro’, written by Ezra Pound in 1913, is the Imagist poem par excellence. In just two lines, Pound distills the entire manifesto for Imagism into a vivid piece of poetry, what T. E. Hulme had earlier called ‘dry, hard, classical verse’. But what does the poem mean

A Short Analysis of Ezra Pound’s ‘In a Station of the Metro’
Pound wrote it after having a spiritual experience in a Paris metro (subway) station. In 1916, Pound wrote about the process of writing the poem (Pound, Gaudier-Brzeska , 1916). Apparently, he originally thought he could best capture his vision in a painting.

In a Station of the Metro - Shmoop
"In A Station of the Metro" is an Imagist poem by Ezra Pound published in 1913 in the literary magazine Poetry. In the poem, Pound describes a moment in the underground metro station in Paris in 1912; Pound suggested that the faces of the individuals in the metro were best put into a poem not with a description but with an "equation".

In a Station of the Metro - Wikipedia
Terebess Asia Online (TAO) Index Home. Ezra Loomis Pound (1885-1972) IN A STATION OF THE METRO. The apparition of these faces in the crowd: Petals on a wet, black bough.

Ezra Pound, In a Station of the Metro (Haiku) Terebess ...
by Pericles Lewis. Ezra Pound’s “In a Station of the Metro” of 1911, reads, in its entirety: The
In a Station of the Metro - Modernism Lab
Ezra Weston Loomis Pound (30 October 1885 – 1 November 1972) was an expatriate American poet and critic, and a major figure in the early modernist poetry movement.

Ezra Pound - Wikipedia
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